

presents

Unit 9



- Up to 20 Camera's SD/HD
- Up to 22 VTR's
- Up to 8 HDR/LSM
- 2 Production Rooms
- 3 Slomo/production desks
- Up to 23 comfortable seats

Production I



Sound



Vision

Production II / Edit

UNIT 9

Large HD/SD 20 camera production unit

SOUND

Mixer	LAWO MC66 72 mic/line inputs, 40 line outputs
Matrix	32 x 32 Analog Stereo, 64 x 64 AES Stereo
Patch	Ghielmetti, 1632 Patch Points
Monitoring	Genelec 1031 Active Near Field Monitors, 5.1 Surround
Rec / Play	CD, Minidisk, DAT, Hard Disk
Inserts	Dbmax, TC electronics M6000, MaxxBASE As requested

VIDEO

Cameras	Up to 20 GVG LDK8000 Elite cameras
Switcher	GVG KAYAK HD350, 3.5ME, 72 inputs, 9 Channels iPDM DVE, 6 Ram Recorders Chroma Keys
Matrix	GVG TriniX : 128 x 192 with 64 x 64 HD section
Patch	ADC, 1248 Patch Points
Monitorwall	34 x Barco 14" 16/9 CRT Monitors 20" PVW CRT Monitor; 24" PGM LCD Monitor 3 x Miranda Tango Quad split on Neovo TFT Screens
Rec / Play	Up to 22 VTR : Digital Betacam, HD cam, Betacam SX Up to 8 HDR : EVS XT2, GVG Turbo, Tektronix PDR100 3 x VHS/DVD combo
Glue	Snell & Wilcox 6200, Barco Folsom Image Pro HD, Leitch, 22 x GVG Gecko 8948 Downconvertors, 12 Axon processors(embedding, X/Up/Downconversion) Further glue as requested

COMMUNICATION

Intercom	Clearcom Matrix Plus III : 64x64 18 internal ICS stations 4 external ICS stations 8 x 2 wire interface 30 x 4 wire
ISDN/PSTN	Telos ISDN Codec Telos Telephone Hybrids
Wireless	Motorola GP340 - Riface Radiocom BTR 700 / BTR 800 Icom Receivers

POWER

Truck 14 x 4.7 x 4 meters ; work area 17 x 7 meters
Power Consumption: 50 kVA on 3-Phase, 400V,
125A CEE (P17) connector

