

# Unit 7



- Up to 5 Camera's SD/HD
- Up to 3 VTR's
- Up to 1 HDR/LSM
- Up to 5 comfortable seats

## Sound/Engineering



## Production



# UNIT 7

## Small HD/SD 5 camera production unit

Ideally suited for small productions with Broadcast HD/SD Remote Cameras

### SOUND

Mixer	Yamaha DM1000 16 Mic/line inputs, 4 Omni inputs, 12 Omni outputs
Patch	Ghielmetti, 288 Patch Points
Monitoring	Genelec Active Near Field Monitors
Rec / Play	CD, Minidisk, DAT, Hard Disk
Inserts	Dbmax, As requested
(De)Embedders	2

### VIDEO

Cameras	Up to 5x GVG LDK8000 Elite cameras
Switcher	GVG Kayak 100, 1 ME, HD/SD Switchable 24 inputs;12outputs;6 ch Ramrecorder, DVE, Chroma Keys
Patch	ADC, 192Patch Points
Monitorwall	3 x Sony LMD with Axon Quad Split Generators 14" PGM monitor
Rec / Play	Up to 3 VTR : Digital Betacam, HD cam, Betacam SX Up to 1 HDR : EVS XT2, GVG Turbo
Glue	As requested

### COMMUNICATION

Intercom	Clearcom MMX 24x24 5 internal ICS stations 2 external ICS stations 2 x 2 wire interface 4 x 4 wire interface
ISDN/PSTN	Telos ISDN Codec EELA Telephone Hybrids
Wireless	Radiocom BTR 700 Icom Receivers

### POWER / DIMENSIONS

Truck 5.4 x 2,20 x 3,00 meters ; work area 8 x 5 meters  
Power Consumption: 10 kVA on 3-Phase, 400V, 32A  
CEE (P17) connector

