

# Unit 4



- Up to 8 Camera's SD/HD
- Up to 6 VTR's
- Up to 4 HDR/LSM
- 1 Slomo/Production desks
- Up to 9 comfortable seats

Production



Sound



Vision



Tapes

# UNIT 4

## Medium Sized HD/SD 8 camera production unit

### SOUND

Mixer	Soundcraft MH3 32 Mic/line inputs, 6 Stereo inputs
Patch	Ghielmetti, 864 Patch Points
Monitoring	Dynaudio C2
Rec / Play	CD, Minidisk, DAT, Hard Disk
Inserts	Dbmax, 8 x BSS compressor/limiter, 2 x UREI 7110, As requested
(De)Embedders	2

### VIDEO

Cameras	Up to 8 Sony High- or Standard Definition Cameras BVP950;BVP9500;BVP500;BVP550;HDC950;LDK8000 Elite cameras
Switcher	GVG Kayak 150, 1.5 ME, HD/SD Switchable 24 inputs;12outputs;6 ch Ramrecorder, DVE with Glow/Defocus, Chroma Keyers
Matrix	Leitch 32 x 32 HD/SD-SDI GVG Pal router
Patch	ADC, 480 Patch Points
Monitorwall	14 x Barco 14" 16/9 CRT Monitors 23" Vutrix HD program monitor 4 x Avitech Quad split on Neovo TFT Screens
Rec / Play	Up to 6 VTR : Digital Betacam, HD cam, Betacam SX Up to 4 HDR : EVS XT2, GVG Turbo, 2 x DVD REC
Glue	Snell & Wilcox 6200, Barco Folsom Image Pro HD, Leitch, Axon, .... As requested

### COMMUNICATION

Intercom	Clearcom Matrix Plus2 : 28x28 10 internal ICS stations 2 external ICS stations 4 x 2 wire interface 8 x 4 wire interface
ISDN/PSTN	Telos ISDN Codec Telos Telephone Hybrids
Wireless	Motorola GP340 - Riface Radiocom BTR 700 Icom Receivers

### POWER

Truck 11 x 2,55 x 3,8 meters ; work area 14 x 6 meters  
Power Consumption: 30 kVA on 3-Phase, 400V, 63A  
CEE (P17) connector

